

1

00:00:00,000 --> 00:00:02,000

Bizarre shapes.

2

00:00:02,000 --> 00:00:07,000

What in the world is making these patterns and why?

3

00:00:07,000 --> 00:00:09,000

Intricate designs.

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00:00:09,000 --> 00:00:16,000

Scientists are now saying that this geometry is the secret keys to the higher dimensions.

5

00:00:16,000 --> 00:00:21,000

And a mysterious method that defies explanation.

6

00:00:21,000 --> 00:00:25,000

Everyone was scratching their heads and saying, what's going on here?

7

00:00:26,000 --> 00:00:32,000

Are the patterns appearing on fields across the globe part of an elaborate hoax?

8

00:00:32,000 --> 00:00:37,000

Or could there really be an other worldly connection?

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00:00:37,000 --> 00:00:45,000

These are messages from elsewhere and elsewhere in my opinion means of extraterrestrial origin.

10

00:00:46,000 --> 00:00:55,000

Since the dawn of civilization, mankind has credited its origins to gods and other visitors from the stars.

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00:00:55,000 --> 00:00:58,000

What if it were true?

12

00:00:58,000 --> 00:01:04,000

Did extraterrestrial beings really help to shape our history?

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00:01:04,000 --> 00:01:11,000

And if so, could they really be communicating using circles from the sky?

14

00:01:15,000 --> 00:01:37,040

Federationshaped

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00:01:40,000 --> 00:01:42,500

Turin, Italy

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00:01:42,500 --> 00:01:49,500

pilot Silvio Cerrodo reports that while flying over a wheat

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00:01:49,500 --> 00:01:53,500

field directly in the flight path of the local airport,

18

00:01:53,500 --> 00:01:57,500

he spotted a mysterious design seemingly pressed into the

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00:01:57,500 --> 00:02:03,500

crop. Investigators are baffled as to how the design could have

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00:02:03,500 --> 00:02:08,500

been created without any detection in such a high traffic area.

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00:02:08,500 --> 00:02:13,500

To date, it remains a mystery, but it is only one of the

22

00:02:13,500 --> 00:02:17,500

latest examples in a strange phenomenon that has been going

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00:02:17,500 --> 00:02:23,500

on for decades and possibly much, much longer.

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00:02:23,500 --> 00:02:28,500

Over 10,000 crop formations have been found worldwide.

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00:02:28,500 --> 00:02:32,500

They have been reported in over 50 different countries and on

26

00:02:32,500 --> 00:02:36,500

nearly every continent on Earth.

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00:02:36,500 --> 00:02:41,500

Commonly known as crop circles, the formations are designs

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00:02:41,500 --> 00:02:47,500

pressed down into fields. They range from small circles to

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00:02:47,500 --> 00:02:52,500

elaborate pictograms hundreds of feet across.

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00:02:52,500 --> 00:02:56,500

They have been found in various crops, including wheat,

31

00:02:56,500 --> 00:03:01,500

barley, oil seed rape, and corn.

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00:03:01,500 --> 00:03:08,500

And they've been making worldwide headlines since the mid-1960s.

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00:03:08,500 --> 00:03:14,500

One of the first in 1966, it was Tully Queensland, Australia.

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00:03:14,500 --> 00:03:19,500

A farmer heard a buzzing sound and literally saw this big

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00:03:19,500 --> 00:03:24,500

round maybe 30 feet diameter craft disc rising up out of what

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00:03:24,500 --> 00:03:28,500

essentially was marshy, reedy ground.

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00:03:28,500 --> 00:03:34,500

And it goes up and disappears and left behind the circle.

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00:03:34,500 --> 00:03:37,500

Beginning in Tully, Australia, there seems to be a kind of a

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00:03:37,500 --> 00:03:40,500

smattering of these circular impressions, relatively simple,

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00:03:40,500 --> 00:03:43,500

but in several locations around the world.

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00:03:43,500 --> 00:03:48,500

1960s, 70s, 80s, liberal sprinkling of circles.

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00:03:48,500 --> 00:03:56,500

1990 bang and the whole thing goes planet-wide.

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00:03:56,500 --> 00:04:02,500

By 1991, over 2,500 formations had been reported across 23

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00:04:02,500 --> 00:04:05,500

different countries.

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00:04:05,500 --> 00:04:10,500

As an investigative reporter who began about three decades ago

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00:04:10,500 --> 00:04:13,500

trying to get to the bottom of this phenomenon, I remember

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00:04:13,500 --> 00:04:18,500

getting these photographs and reading that there were no

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00:04:18,500 --> 00:04:24,500

footprints. No one was walking around because if they had,

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00:04:24,500 --> 00:04:28,500

we would have seen broken stocks.

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00:04:28,500 --> 00:04:31,500

Everybody was raising this question, what in the world is

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00:04:31,500 --> 00:04:35,500

making these patterns and why?

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00:04:35,500 --> 00:04:38,500

They had scientists and meteorologists in the fields and

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00:04:38,500 --> 00:04:42,500

it was really fascinating. People really got into it in a big,

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00:04:42,500 --> 00:04:45,500

big way.

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00:04:45,500 --> 00:04:49,500

Nobody knew what to make of this.

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00:04:49,500 --> 00:04:53,500

Politicians, scientists, the UFO community, everyone was

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00:04:53,500 --> 00:04:56,500

scratching their heads and saying, what's going on here?

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00:04:56,500 --> 00:04:58,500

What is this? Some people thought that it was

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00:04:58,500 --> 00:05:02,500

extraterrestrial. Others thought it was a meteorological

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00:05:02,500 --> 00:05:06,500

phenomenon of some sort. And other people said, well,

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00:05:06,500 --> 00:05:12,500

it must be hoax.

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00:05:12,500 --> 00:05:17,500

On September 9th, 1991, two retirees from the English

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00:05:17,500 --> 00:05:22,500

countryside, Doug Bauer and Dave Chorley, came forward with

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00:05:22,500 --> 00:05:26,500

an admission that they were behind the crop formations.

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00:05:26,500 --> 00:05:30,500

Using nothing more than a board and strings, the hoaxers

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00:05:30,500 --> 00:05:34,500

demonstrated their technique for pressing down the crop to

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00:05:34,500 --> 00:05:37,500

form a design.

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00:05:37,500 --> 00:05:41,500

I won't forget when the news came that there were these two

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00:05:41,500 --> 00:05:46,500

men saying they were responsible for the crop formations.

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00:05:46,500 --> 00:05:50,500

Immediately, because of all the work that I have been doing

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00:05:50,500 --> 00:05:55,500

was, well, they weren't traveling to 23 nations.

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00:05:55,500 --> 00:05:59,500

Number one. Number two, they were off-kilter.

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00:05:59,500 --> 00:06:03,500

They were not geometric. And for those of us who have been

74

00:06:03,500 --> 00:06:09,500

in real crop formations, there's just no comparison.

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00:06:09,500 --> 00:06:12,500

Doug and Dave, the men that conned the world, that was the

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00:06:12,500 --> 00:06:15,500

headline in our local newspaper here. And these two men came

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00:06:15,500 --> 00:06:18,500

forward and said, we've done it all. We've made all the crop

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00:06:18,500 --> 00:06:22,500

circles since 1976, everything.

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00:06:22,500 --> 00:06:27,500

Most people pretty much swallowed that hook line and sinker.

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00:06:27,500 --> 00:06:30,500

There are some theories that Doug and Dave were just

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00:06:30,500 --> 00:06:36,500

government stooges. That the plan was to bring the whole

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00:06:36,500 --> 00:06:40,500

subject into disrepute, to discredit it, and to make the

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00:06:40,500 --> 00:06:43,500

media just go away.

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00:06:43,500 --> 00:06:47,500

But could it be that there is more to the crop circle phenomenon

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00:06:47,500 --> 00:06:51,500

than a modern-day hoax orchestrated by pranksters?

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00:06:51,500 --> 00:06:57,500

Ancient astronaut theorists say yes and suggest that crop

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00:06:57,500 --> 00:07:02,500

formations are not, in fact, a modern phenomenon at all,

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00:07:02,500 --> 00:07:06,500

but can be traced back hundreds of years.

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00:07:06,500 --> 00:07:12,500

There's a report from the year 815 of the Bishop of Leone,

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00:07:12,500 --> 00:07:16,500

a warning notifying another priest who was going to take

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00:07:16,500 --> 00:07:20,500

over his parish, that the locals are involved in something

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00:07:20,500 --> 00:07:24,500

he considers devil worship.

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00:07:24,500 --> 00:07:28,500

They're gathering seeds in a flattened circle of the crops

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00:07:28,500 --> 00:07:33,500

and using them in fertility rituals.

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00:07:33,500 --> 00:07:38,500

There are some very strange accounts in the 1600s.

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00:07:38,500 --> 00:07:42,500

One of the original scientists, Dr. Robert Plott,

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00:07:42,500 --> 00:07:47,500

was seeing crop circles appearing on his land in Staffordshire,

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00:07:47,500 --> 00:07:53,500

England, and he actually drew diagrams of what he was seeing.

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00:07:53,500 --> 00:07:58,500

We also have the infamous legend in the 1600s of the so-called

100

00:07:58,500 --> 00:08:01,500

mowing devil.

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00:08:01,500 --> 00:08:07,500

One of the first crop circles ever reported was a mowing devil

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00:08:07,500 --> 00:08:11,500

that was in England going through the wheat fields.

103

00:08:11,500 --> 00:08:16,500

There's actually a woodcut that shows what, for all intents and purposes,

104

00:08:16,500 --> 00:08:21,500

looks like a crop circle, but has this black creature that just

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00:08:21,500 --> 00:08:26,500

runs around with the horns, so the idea was in full clore that

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00:08:26,500 --> 00:08:31,500

something or someone laid down this formation in a wheat field,

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00:08:31,500 --> 00:08:36,500

and that goes back all the way to 1678.

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00:08:36,500 --> 00:08:40,500

Some even have suggested that there may be a description of a

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00:08:40,500 --> 00:08:44,500

crop circle in the Dead Sea Scrolls.

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00:08:44,500 --> 00:08:48,500

In the Dead Sea Scrolls is a cryptic reference to a light

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00:08:48,500 --> 00:08:52,500

that leaves a mark on the ground.

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00:08:52,500 --> 00:08:56,500

Interpreters ask, is it possible that the marks on the land,

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00:08:56,500 --> 00:09:03,500

specifically on the barley and the lentil, are crop circles?

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00:09:03,500 --> 00:09:07,500

Is it possible that crop circles have appeared for hundreds,

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00:09:07,500 --> 00:09:11,500

if not thousands of years?

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00:09:11,500 --> 00:09:15,500

And if so, could it be that while some of these formations

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00:09:15,500 --> 00:09:20,500

have been exposed as hoaxes, many others are connected to other

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00:09:20,500 --> 00:09:25,500

worldly beings? Perhaps further clues can be found by putting

119

00:09:25,500 --> 00:09:30,500

a man-made crop formation to the test.

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00:09:37,500 --> 00:09:41,500

Wiltshire, England.

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00:09:41,500 --> 00:09:46,500

This sleepy countryside, just over 100 miles west of London,

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00:09:46,500 --> 00:09:53,500

is considered ground zero for the crop circle phenomenon.

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00:09:53,500 --> 00:09:57,500

It is also home to many mysterious ancient sites,

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00:09:57,500 --> 00:10:03,500

including Stonehenge, Avebury, Silbury Hill,

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00:10:03,500 --> 00:10:07,500

and West Cannon Longbarrow.

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00:10:07,500 --> 00:10:11,500

One could quite reasonably easily make the connection that these

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00:10:11,500 --> 00:10:15,500

crop circles are happening in these places because these places

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00:10:15,500 --> 00:10:19,500

are markings with certain energetic corridors or crossover points

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00:10:19,500 --> 00:10:23,500

or very special places that were used by people in the past

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00:10:23,500 --> 00:10:27,500

for presumably metaphysical reasons, meditating, praying, ritual,

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00:10:27,500 --> 00:10:30,500

or whatever.

132

00:10:30,500 --> 00:10:34,500

Today, ancient astronaut theorist and explorer,

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00:10:34,500 --> 00:10:38,500

Georgios Sucalos, is in Wiltshire to meet up with three men

134

00:10:38,500 --> 00:10:42,500

who have a unique perspective on crop formations.

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00:10:42,500 --> 00:10:46,500

Georgio, John?

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00:10:46,500 --> 00:10:50,500

John Lumberg, Rob Irving, and William Russell

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00:10:50,500 --> 00:10:55,500

have over two decades of experience creating artistic designs

138

00:10:55,500 --> 00:10:58,500

in crops.

139

00:10:58,500 --> 00:11:01,500

Thanks very much for meeting me out here.

140

00:11:01,500 --> 00:11:05,500

Georgio will challenge them to recreate a simple formation

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00:11:05,500 --> 00:11:12,500

that many crop circle investigators suggest cannot be perfectly reproduced.

142

00:11:12,500 --> 00:11:19,500

In 2005, overnight, the golden ball formation was created.

143

00:11:19,500 --> 00:11:21,500

This is what it looks like right here.

144

00:11:21,500 --> 00:11:24,500

You might be familiar with this one.

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00:11:24,500 --> 00:11:26,500

Got the different circles.

146

00:11:26,500 --> 00:11:28,500

96 feet in diameter.

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00:11:28,500 --> 00:11:31,500

So it's not small, it's fairly large.

148

00:11:31,500 --> 00:11:37,500

And I was wondering if you could recreate this.

149

00:11:39,500 --> 00:11:41,500

We can certainly try, yeah.

150

00:11:41,500 --> 00:11:45,500

Now this was done overnight, so the most you'll have is about five to seven hours.

151

00:11:45,500 --> 00:11:47,500

And you'll be using these boards?

152

00:11:47,500 --> 00:11:52,500

Yeah, this is called a stork slumper, which is the tool that we use for flattening the crop.

153

00:11:52,500 --> 00:11:54,500

All right, well, shall we get started?

154

00:11:54,500 --> 00:11:57,500

Sure. Okay, let's do it.

155

00:11:57,500 --> 00:12:00,500

So you're starting on the range.

156

00:12:00,500 --> 00:12:07,500

John Lumberg and his team begin by measuring out the design using a tape measure.

157

00:12:07,500 --> 00:12:08,500

This one here.

158

00:12:08,500 --> 00:12:13,500

After determining where to place the edges, they use their wooden stock stoppers

159

00:12:13,500 --> 00:12:19,500

to shuffle their way across the upright stems to create the desired pattern.

160

00:12:19,500 --> 00:12:21,500

Keep going.

161

00:12:24,500 --> 00:12:42,500

The team is able to complete the challenge within the allotted time.

162

00:12:42,500 --> 00:12:44,500

Well, that was quick.

163

00:12:44,500 --> 00:12:45,500

Pretty good, huh?

164

00:12:45,500 --> 00:12:46,500

Really good stuff.

165

00:12:46,500 --> 00:12:47,500

All right.

166

00:12:47,500 --> 00:12:48,500

Thanks.

167

00:12:48,500 --> 00:12:52,500

So did you guys encounter any problems or any challenges?

168

00:12:52,500 --> 00:12:57,500

The only problem is the crop is a bit kind of tangly, but I'm happy with it.

169

00:12:57,500 --> 00:13:03,500

I think it should look great from here.

170

00:13:03,500 --> 00:13:04,500

Some more altitude.

171

00:13:04,500 --> 00:13:05,500

Keep going.

172

00:13:05,500 --> 00:13:06,500

Carry on, carry on.

173

00:13:06,500 --> 00:13:11,500

In order to get a side-by-side comparison of the designs,

174

00:13:11,500 --> 00:13:16,500

Giorgio enlists the assistance of a local drone team.

175

00:13:16,500 --> 00:13:20,500

They send a camera up over the field.

176

00:13:20,500 --> 00:13:25,500

Climb a bit and hold there.

177

00:13:25,500 --> 00:13:28,500

Oh, wow.

178

00:13:28,500 --> 00:13:31,500

I mean, it's a really nice recreation.

179

00:13:31,500 --> 00:13:34,500

There's no question about it.

180

00:13:34,500 --> 00:13:35,500

Pretty identical.

181

00:13:35,500 --> 00:13:36,500

Yeah.

182

00:13:36,500 --> 00:13:39,500

Really impressive.

183

00:13:39,500 --> 00:13:45,500

While the recreation of the Golden Ball Hill Formation looks very similar to the original

184

00:13:45,500 --> 00:13:49,500

from the air,

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00:13:49,500 --> 00:13:54,500

Crop Circle researchers suggest that what made the formation truly unique

186

00:13:54,500 --> 00:13:58,500

was not how it appeared from above,

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00:13:58,500 --> 00:14:07,500

but how it appeared on the ground.

188

00:14:07,500 --> 00:14:10,500

So to examine the recreation up close,

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00:14:10,500 --> 00:14:15,500

Giorgio meets up with Crop Circle investigator Charles Mallet.

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00:14:15,500 --> 00:14:16,500

Hi, Charles.

191

00:14:16,500 --> 00:14:17,500

Hey, Giorgio.

192

00:14:17,500 --> 00:14:18,500

Pleasure to meet you.

193

00:14:18,500 --> 00:14:19,500

How are you?

194

00:14:19,500 --> 00:14:20,500

You good?

195

00:14:20,500 --> 00:14:21,500

Come to the center here.

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00:14:21,500 --> 00:14:27,500

Mallet has been researching the Crop Circle phenomenon since the 1990s

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00:14:27,500 --> 00:14:32,500

and was one of the first investigators on the ground of the Golden Ball Hill pattern

198

00:14:32,500 --> 00:14:36,500

when it appeared in 2005.

199

00:14:36,500 --> 00:14:41,500

What are the telltale signs that leads you to believe that something is real or man-made

200

00:14:41,500 --> 00:14:43,500

or real, whatever that means?

201

00:14:43,500 --> 00:14:47,500

I think we have to get over the notion that people can't make shapes and fields.

202

00:14:47,500 --> 00:14:49,500

They can make really impressive shapes and fields.

203

00:14:49,500 --> 00:14:53,500

So we have to get down there and look at the physical evidence before we start taking it further.

204

00:14:53,500 --> 00:14:57,500

When I stand in this formation, I look at the carpet of flowers across the top of these plants,

205

00:14:57,500 --> 00:14:59,500

and then I look on the ground.

206

00:14:59,500 --> 00:15:03,500

I see two separate situations, undamaged and damaged.

207

00:15:03,500 --> 00:15:08,500

Because they use a physical device and its men stepping with clanks of wood,

208

00:15:08,500 --> 00:15:11,500

so it's crush, crush, crush, and crush,

209

00:15:11,500 --> 00:15:14,500

and it produces a very clear pattern of damage.

210

00:15:14,500 --> 00:15:17,500

So a lot of the flowers have just been wiped off.

211

00:15:17,500 --> 00:15:23,500

And then if we were able to maybe come and look right down into the detail,

212

00:15:23,500 --> 00:15:28,500

we need to just look at some stems here.

213

00:15:28,500 --> 00:15:33,500

Here's a good example of what happens to oil seed rape plants

214

00:15:33,500 --> 00:15:35,500

when they're physically pushed to the ground.

215

00:15:35,500 --> 00:15:39,500

Huge, ugly, pink, very mechanical.

216

00:15:39,500 --> 00:15:43,500

Down here there's bruising and just scraping down the stems.

217

00:15:44,500 --> 00:15:51,500

What you're suggesting or what you're telling me is that in a non-man-made scenario,

218

00:15:51,500 --> 00:15:53,500

the stalks would not be broken like this.

219

00:15:53,500 --> 00:15:55,500

Absolutely.

220

00:15:58,500 --> 00:16:01,500

Can you show me some of those pictures that you brought to see the comparison?

221

00:16:01,500 --> 00:16:03,500

Yeah, sure.

222

00:16:03,500 --> 00:16:08,500

These are from Taken from the original 2005 formation here.

223

00:16:09,500 --> 00:16:12,500

This is what I would expect to see in a real crop circle.

224

00:16:14,500 --> 00:16:21,500

Incredibly, none of the flower heads on the original 2005 Golden Ball Hill formation

225

00:16:21,500 --> 00:16:24,500

were damaged or destroyed.

226

00:16:24,500 --> 00:16:30,500

And the seamless lay of flowers suggests that it was not mechanically produced

227

00:16:30,500 --> 00:16:33,500

using boards and shuffling over the stalks.

228

00:16:34,500 --> 00:16:40,500

In the original 2005 formation, there's nothing physical, nothing local,

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00:16:40,500 --> 00:16:42,500

nothing mechanical made this circle.

230

00:16:42,500 --> 00:16:45,500

That really opens the door to so many possibilities.

231

00:16:45,500 --> 00:16:49,500

And the honest answer is we do not know where these circles are coming from, the real ones.

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00:16:51,500 --> 00:16:56,500

If the Golden Ball Hill formation was not made with boards,

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00:16:56,500 --> 00:16:58,500

then how was it created?

234

00:16:58,500 --> 00:17:00,500

And by whom?

235

00:17:00,500 --> 00:17:09,500

Perhaps further clues can be found by examining the intriguing evidence left behind at the scene.

236

00:17:30,500 --> 00:17:37,500

The BLT team performed many different tests from simple inspection under a microscope,

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00:17:37,500 --> 00:17:42,500

chemical analysis of the soils and the plants, germination tests,

238

00:17:42,500 --> 00:17:45,500

and note length measurements, and so on.

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00:17:45,500 --> 00:17:50,500

They produced many, many lab reports and a couple of scientific papers as well

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00:17:50,500 --> 00:17:53,500

on which they explained what they found.

241

00:17:53,500 --> 00:17:58,500

We found that there are two scientifically documented all of the samples

242

00:17:58,500 --> 00:18:02,500

that are scientifically documented all over the world.

243

00:18:02,500 --> 00:18:06,500

Changes. The first is the apical node elongation.

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00:18:06,500 --> 00:18:10,500

Most crops have four or even five nodes,

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00:18:10,500 --> 00:18:15,500

and they are the knuckle-like protrusions that are found along the plant stem,

246

00:18:15,500 --> 00:18:17,500

all the way down to the ground.

247

00:18:17,500 --> 00:18:22,500

The apical node is the very first node beneath the seed head.

248

00:18:23,500 --> 00:18:27,500

And that node becomes elongated, stretched,

249

00:18:27,500 --> 00:18:31,500

as compared to the control nodes in the rest of the field.

250

00:18:31,500 --> 00:18:41,500

Now, the node elongation can rearrange actually between, say, 45% and over 200% elongation.

251

00:18:41,500 --> 00:18:47,500

The second visible plant change that is well-tested are the expulsion cavities.

252

00:18:47,500 --> 00:18:52,500

Holes blown out at the lower stem nodes, usually the second,

253

00:18:52,500 --> 00:18:54,500

but sometimes also the third and fourth nodes,

254

00:18:54,500 --> 00:18:57,500

and littered, they're holes blown out at the nodes.

255

00:18:59,500 --> 00:19:06,500

Best I can tell, these visible changes are beyond the capability of humans at this point in time.

256

00:19:07,500 --> 00:19:14,500

This is indicative of some kind of intense heat that has hit the stalk

257

00:19:14,500 --> 00:19:17,500

and actually physically changed it.

258

00:19:18,500 --> 00:19:21,500

Who or what would have done this?

259

00:19:25,500 --> 00:19:29,500

Could the physical anomalies found within some crop circles

260

00:19:29,500 --> 00:19:34,500

be evidence that they were created with advanced technology?

261

00:19:35,500 --> 00:19:39,500

And if so, what might this technology be?

262

00:19:41,500 --> 00:19:43,500

Pleasure to meet you.

263

00:19:43,500 --> 00:19:50,500

In January of 2000, using his own data, as well as data collected by BLT Research,

264

00:19:50,500 --> 00:19:55,500

Dr. Eljo Hazelhoff published a scientific paper suggesting

265

00:19:55,500 --> 00:20:02,500

that the formations might be created by an unknown electromagnetic energy source.

266

00:20:04,500 --> 00:20:09,500

So you've actually done scientific analysis on some of those formations,

267

00:20:09,500 --> 00:20:11,500

so what were some of your conclusions?

268

00:20:11,500 --> 00:20:17,500

The hypothesis is that somehow electromagnetic energy is involved in the creation of these crop circles.

269

00:20:17,500 --> 00:20:21,500

And that somehow this energy causes node elongation,

270

00:20:21,500 --> 00:20:26,500

so the nodes in the stems get longer, and the more energy the longer the nodes are.

271

00:20:26,500 --> 00:20:32,500

And that is very interesting because all you need to do is take a cross-section across a circle like this

272

00:20:32,500 --> 00:20:35,500

and measure the node length in each of these positions.

273

00:20:36,500 --> 00:20:39,500

And actually this is what you see. This is at the perimeter.

274

00:20:39,500 --> 00:20:42,500

See these nodes, these dark areas?

275

00:20:42,500 --> 00:20:45,500

This is somewhere halfway, and that's in the center.

276

00:20:45,500 --> 00:20:47,500

So you see there's a huge difference in the node length.

277

00:20:47,500 --> 00:20:50,500

I mean, this is fascinating. This is incredible.

278

00:20:50,500 --> 00:20:52,500

It is just a little bit.

279

00:20:52,500 --> 00:20:55,500

There's a difference in size between the horse and the elephant.

280

00:20:55,500 --> 00:20:59,500

It's very, very significant. So you can actually make a graph of this.

281

00:20:59,500 --> 00:21:03,500

So this is the node length at the edge, and the node length is about 2 millimeters.

282

00:21:03,500 --> 00:21:08,500

So this is in the center of the circle, and the node length is like 4.2 millimeters.

283

00:21:08,500 --> 00:21:12,500

You're going towards the perimeter, that's about 2 millimeters.

284

00:21:12,500 --> 00:21:17,500

You see there's a massive change in node length. It's actually more than twice as long.

285

00:21:17,500 --> 00:21:20,500

Yeah, I mean, what would do this? That's...

286

00:21:20,500 --> 00:21:28,500

Well, in this case it was very interesting because this crop circle actually had an eye witness when it formed.

287

00:21:28,500 --> 00:21:33,500

And the eye witness says, I saw a ball of light, and it was standing still.

288

00:21:33,500 --> 00:21:37,500

And that is very important because when the ball of light is standing still,

289

00:21:37,500 --> 00:21:42,500

we can very accurately predict how the energy will be distributed on the ground.

290

00:21:42,500 --> 00:21:48,500

We know that there will be more energy in the center, and the more energy the longer the nodes are.

291

00:21:48,500 --> 00:21:51,500

And we can also predict what the node length would have been.

292

00:21:51,500 --> 00:21:55,500

So you can check your hypothesis, and in this case it was a perfect match.

293

00:21:55,500 --> 00:21:57,500

Wow.

294

00:21:57,500 --> 00:21:59,500

It's amazing, isn't it?

295

00:21:59,500 --> 00:22:04,500

No, this is where I get the goosebumps because clearly there is something there,

296

00:22:04,500 --> 00:22:11,500

and no one denies that many of them are man-made, but then there's something bizarre.

297

00:22:11,500 --> 00:22:20,500

Do you have any idea how or who might be behind it?

298

00:22:21,500 --> 00:22:23,500

That's a very difficult question.

299

00:22:23,500 --> 00:22:26,500

What I can say about that is...

300

00:22:28,500 --> 00:22:30,500

I don't know.

301

00:22:30,500 --> 00:22:35,500

So it is something that remains a giant question mark?

302

00:22:35,500 --> 00:22:37,500

Absolutely, yes.

303

00:22:37,500 --> 00:22:46,500

I find it very disheartening in a weird way that something as open as crop formations

304

00:22:46,500 --> 00:22:51,500

are not studied closer by the scientific community.

305

00:22:51,500 --> 00:22:58,500

That they are just offhandedly dismissed as flat-out hoaxes from the get-go

306

00:22:58,500 --> 00:23:06,500

when there is concise scientific evidence that not every crop circle is man-made.

307

00:23:06,500 --> 00:23:11,500

Maybe the origin is extraterrestrial.

308

00:23:12,500 --> 00:23:21,500

Does this peer-reviewed scientific research provide evidence that not all crop formations are the product of hoaxers?

309

00:23:21,500 --> 00:23:30,500

And if so, could there be an otherworldly, perhaps extraterrestrial origin to them?

310

00:23:30,500 --> 00:23:40,500

Perhaps further clues can be found by exploring eyewitness accounts of the crop circle phenomenon.

311

00:23:40,500 --> 00:23:45,500

Salisbury, England, July 7th, 2007.

312

00:23:45,500 --> 00:23:54,500

Local paralegal and crop circle researcher Gary King spends the night camping out on Nap Hill,

313

00:23:54,500 --> 00:24:01,500

an area known for sightings of mysterious orbs and other strange occurrences.

314

00:24:01,500 --> 00:24:07,500

It was the 7th of July 2007, so because it was an auspicious date, the 7th of 7-7,

315

00:24:07,500 --> 00:24:10,500

we decided we'd come here, I came here with my girlfriend to do a night watch,

316

00:24:10,500 --> 00:24:14,500

so we arrived here and at about 3 o'clock in the morning we had a big white flash of light

317

00:24:14,500 --> 00:24:18,500

which completely encompassed the sky.

318

00:24:18,500 --> 00:24:25,500

And about 20 minutes after that we looked and we could see this crop circle laid out in front of us.

319

00:24:25,500 --> 00:24:28,500

The field it appeared in was this field here to the right that's yellow now.

320

00:24:28,500 --> 00:24:32,500

It was actually in wheat the year that it occurred, but they rotate the crops.

321

00:24:32,500 --> 00:24:37,500

And it started from way back near those trees and came over the brow of this hill

322

00:24:37,500 --> 00:24:39,500

and it was absolutely enormous.

323

00:24:42,500 --> 00:24:49,500

The crop formation extended 1,033 feet long and 490 feet wide.

324

00:24:51,500 --> 00:24:57,500

The over two-acre design contained 150 individual circles,

325

00:24:57,500 --> 00:25:01,500

the largest 164 feet across.

326

00:25:03,500 --> 00:25:05,500

I have no idea what made it.

327

00:25:05,500 --> 00:25:09,500

What I do know though is that people with boards didn't make this.

328

00:25:12,500 --> 00:25:18,500

Gary King's experience is just one of many first-hand accounts of designs

329

00:25:18,500 --> 00:25:22,500

that mysteriously appear in a short period of time.

330

00:25:23,500 --> 00:25:30,500

It is documented that there are approximately 70 cases of people having an eyewitness sighting

331

00:25:30,500 --> 00:25:35,500

of the formation of a crop circle where they are literally standing there in the crop

332

00:25:35,500 --> 00:25:39,500

and it just spontaneously forms in front of them.

333

00:25:40,500 --> 00:25:43,500

There is a loud tweeting sound in a lot of cases

334

00:25:43,500 --> 00:25:48,500

and then this sort of crackling electrostatic charge on the crops

335

00:25:48,500 --> 00:25:53,500

and then you just watch as almost like an oriental fan is unrolling.

336

00:25:53,500 --> 00:25:58,500

The crops just fold down in a matter of three seconds. It's all finished.

337

00:25:59,500 --> 00:26:03,500

Crop circle researchers cite that many of these eyewitness accounts

338

00:26:03,500 --> 00:26:09,500

include sightings of strange lights in and around a formation.

339

00:26:10,500 --> 00:26:16,500

Mill Kill, Wiltshire, England, 1991.

340

00:26:16,500 --> 00:26:22,500

Steve Alexander, a local photographer, is filming footage of a crop formation

341

00:26:22,500 --> 00:26:27,500

from a neighboring hill when he captures a strange metallic light

342

00:26:27,500 --> 00:26:30,500

floating in the field below.

343

00:26:30,500 --> 00:26:32,500

What is it?

344

00:26:32,500 --> 00:26:34,500

Hello.

345

00:26:35,500 --> 00:26:40,500

His camera caught sight of what seemed to be a white orb of light flying right across this field

346

00:26:40,500 --> 00:26:43,500

right next to a crop circle.

347

00:26:43,500 --> 00:26:49,500

That orb of light, whatever it was, flew directly over a tractor working in the next field down

348

00:26:49,500 --> 00:26:52,500

and later on that farmer was contacted and he said

349

00:26:52,500 --> 00:26:58,500

I saw this weird orb of light about the size of a melon or something fly over my tractor.

350

00:26:58,500 --> 00:27:01,500

Whatever that is, that's very much so.

351

00:27:02,500 --> 00:27:09,500

I myself have seen several and they are astonishing in their brightness.

352

00:27:10,500 --> 00:27:17,500

We are dealing with intelligent plasmas that are sending and receiving information

353

00:27:17,500 --> 00:27:22,500

for another intelligence of unknown origin.

354

00:27:26,500 --> 00:27:30,500

Orbs of light are a commonly associated phenomenon with crop circles

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00:27:30,500 --> 00:27:35,500

and this goes all the way back to the story of the mowing devil in 1678.

356

00:27:37,500 --> 00:27:41,500

The sighting of lights is often associated with these phenomenon

357

00:27:41,500 --> 00:27:46,500

and they do seem to suggest something we don't understand.

358

00:27:47,500 --> 00:27:52,500

The ghost lights, the will and the wist sightings, represented some force of nature

359

00:27:52,500 --> 00:27:56,500

we had not entirely acknowledged or given sufficient respect to.

360

00:27:56,500 --> 00:28:00,500

Some mystery that we need to come to grips with.

361

00:28:02,500 --> 00:28:07,500

It could be an actual craft or it could potentially be something like the stylus

362

00:28:07,500 --> 00:28:11,500

from an extraterrestrial hand that is somewhere far away

363

00:28:11,500 --> 00:28:18,500

but this light is the projected form of a technology being used from the safety and comfort of

space.

364

00:28:19,500 --> 00:28:23,500

We have to imagine an advanced extraterrestrial race

365

00:28:23,500 --> 00:28:29,500

sending out orbs of light that are sort of like peep holes for exploration.

366

00:28:31,500 --> 00:28:36,500

They come to a planet, they find something interesting, the peep hole opens into a portal

367

00:28:36,500 --> 00:28:40,500

perhaps through which these advanced visitors can pass

368

00:28:40,500 --> 00:28:45,500

or perhaps through which a human could even enter and travel to the home planet of the orb.

369

00:28:46,500 --> 00:28:48,500

Is this what a crop circle is?

370

00:28:48,500 --> 00:28:53,500

To me, the proliferation of wormhole themed crop circles tells us

371

00:28:53,500 --> 00:28:59,500

that this is the method of communication as well as travel of these advanced visitors.

372

00:29:00,500 --> 00:29:05,500

There is a possibility that we are dealing with time travelers.

373

00:29:05,500 --> 00:29:13,500

The time travelers are using the crop formations to judge the accuracy of their time travel.

374

00:29:14,500 --> 00:29:19,500

So are the crop formations designed for humans at all?

375

00:29:22,500 --> 00:29:25,500

Just what purpose do crop circles serve?

376

00:29:25,500 --> 00:29:31,500

Are they landing codes for time travelers, as some crop circle investigators suggest?

377

00:29:33,500 --> 00:29:37,500

Or is it possible that they serve as a communication medium?

378

00:29:38,500 --> 00:29:46,500

One only meant for us to discover once we evolved enough to discern them from the sky.

379

00:29:50,500 --> 00:29:55,500

Winchester, England, August 15, 2002.

380

00:29:57,500 --> 00:30:05,500

A crop formation bearing the image of what appears to be a grey alien emerges in a wheat field.

381

00:30:08,500 --> 00:30:16,500

At the bottom right corner of the image is a disc shaped object containing what some believe to be binary code.

382

00:30:16,500 --> 00:30:21,500

A computer language consisting of ones and zeros.

383

00:30:23,500 --> 00:30:29,500

There was a crop formation that unmistakably looks like an extraterrestrial,

384

00:30:29,500 --> 00:30:34,500

the proverbial grey with the almond eyes and the triangular shaped head.

385

00:30:34,500 --> 00:30:41,500

And there's also at the bottom there seems to be a computer disc and what looked like binary code.

386

00:30:42,500 --> 00:30:50,500

The message allegedly says, beware the bearers of false gifts and their broken promises.

387

00:30:50,500 --> 00:30:53,500

Much pain, but still time.

388

00:30:53,500 --> 00:30:59,500

There's good out there. We oppose the severs. Conduit closing.

389

00:31:00,500 --> 00:31:07,500

It was warning humanity about the deceivers, about dangers.

390

00:31:09,500 --> 00:31:23,500

Just a year prior, on August 21, 2001, another formation that contained binary code appeared in a wheat field next to the Chilboulton radio observatory.

391

00:31:24,500 --> 00:31:36,500

Researchers are convinced that the design was a response to a message that was transmitted into space by astronomers Frank Drake and Carl Sagan in 1974.

392

00:31:38,500 --> 00:31:46,500

In November of 1974, Carl Sagan and Drake at Cornell University sent out from Aracibo, Puerto Rico,

393

00:31:46,500 --> 00:31:53,500

a signal of binary code about Earth to whoever in the cosmos would receive our signal.

394

00:31:53,500 --> 00:32:00,500

The original message contained binary encoded information, including the numbers one through ten,

395

00:32:00,500 --> 00:32:10,500

an image of our DNA strand, the figure of a human, and a graphic of the solar system with the position of Earth highlighted.

396

00:32:11,500 --> 00:32:16,500

It echoed absolutely, line by line by line.

397

00:32:18,500 --> 00:32:23,500

But the DNA did not look like double helix. It was very bizarre.

398

00:32:23,500 --> 00:32:33,500

And then when you got down instead of a six foot human, it was this thing that was maybe a third the height of the human in Carl Sagan.

399

00:32:33,500 --> 00:32:39,500

And it was associated with a strange solar system.

400

00:32:39,500 --> 00:32:46,500

It was a very complex, very strange, one of a kind pattern. We'd never seen anything like it before.

401

00:32:50,500 --> 00:32:56,500

In 2004, a mysterious rock was found near the Roswell crash site,

402

00:32:56,500 --> 00:33:04,500

bearing the same image as a crop circle that was discovered in Chiseledon, England on August 2, 1996.

403

00:33:05,500 --> 00:33:11,500

On the Roswell rock, you have an almost identical symbol.

404

00:33:11,500 --> 00:33:20,500

In England, to me, it's very fascinating because it essentially shows that they're trying to somehow communicate with us.

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00:33:20,500 --> 00:33:29,500

So the idea is that perhaps some of these crop circles indeed are messages from elsewhere.

406

00:33:29,500 --> 00:33:35,500

And elsewhere, in my opinion, means of extraterrestrial origin.

407

00:33:38,500 --> 00:33:45,500

Could it be that some crop formations serve as a medium for extraterrestrial communication?

408

00:33:47,500 --> 00:33:54,500

Many crop circle researchers say yes, and suggest further evidence of this can be found by examining

409

00:33:54,500 --> 00:34:01,500

the advanced astronomical, scientific and mathematical equations contained within them.

410

00:34:03,500 --> 00:34:07,500

One formation had everyone baffled and people were saying, well, what is this?

411

00:34:08,500 --> 00:34:14,500

Then a mathematician had a look at it and said, wait a minute, that's a representation of pi,

412

00:34:14,500 --> 00:34:17,500

and it's correct, down to 10 decimal places.

413

00:34:18,500 --> 00:34:21,500

It's a representation of pi in a geometric sense.

414

00:34:21,500 --> 00:34:28,500

It's kind of interesting because the way you get pi out of it is the lengths of the different arcs in each segment.

415

00:34:28,500 --> 00:34:34,500

And what happens is there's these little notches in the spiral that let you know you're at the end of an arc.

416

00:34:34,500 --> 00:34:40,500

So you actually have to measure the arc lengths as you go around, and their lengths give you the digits of pi,

417

00:34:40,500 --> 00:34:43,500

and there's a little circle to give you the decimal point.

418

00:34:43,500 --> 00:34:49,500

So it's a really interesting example of using geometry as a code for representing digits and numbers.

419

00:34:51,500 --> 00:34:59,500

It just shows the level of knowledge, mathematical knowledge, a geometric skill that goes into making these things.

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00:35:00,500 --> 00:35:06,500

Many of the most famous crop circles actually derive from fractal patterns.

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00:35:09,500 --> 00:35:10,500

The Mandelbrot said,

422

00:35:13,500 --> 00:35:19,500

the Julia said, to make these, you have to have knowledge of math.

423

00:35:19,500 --> 00:35:23,500

Mathematics is, of course, the universal language.

424

00:35:23,500 --> 00:35:28,500

If we ever encounter aliens, they're not going to speak English or French or German.

425

00:35:28,500 --> 00:35:31,500

We'll speak and we'll communicate via mathematics.

426

00:35:33,500 --> 00:35:41,500

Could crop circles, as some believe, be an attempt from an alien civilization to reach out and communicate with us?

427

00:35:43,500 --> 00:35:52,500

There's a consistent amount of sacred geometry, tetrahedrons, cubes, octahedrons, and even more complex geometric patterns.

428

00:35:52,500 --> 00:35:59,500

Many of our best and top scientists are now saying that this geometry is the secret keys to the higher dimensions,

429

00:35:59,500 --> 00:36:07,500

and it's right there in the crops, as if they're giving us a trail of breadcrumbs, showing us how to get to the next level as a planet.

430

00:36:08,500 --> 00:36:20,500

Microp formations that contain celestial patterns and mathematical equations really have been created by other worldly beings attempting to communicate with humans.

431

00:36:21,500 --> 00:36:29,500

And if extraterrestrial forces are sending messages to mankind, why aren't world governments more interested?

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00:36:30,500 --> 00:36:41,500

Some insiders say they are, and suggest that they are not only interested, but may even be directly involved.

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00:36:45,500 --> 00:36:50,500

AVEBURY, ENGLAND, JULY, 2006

434

00:36:50,500 --> 00:36:55,500

The shadow of a geometric pattern appears in a field.

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00:36:55,500 --> 00:37:03,500

The design echoes a crop formation that was created in the exact same location 12 months prior.

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00:37:04,500 --> 00:37:10,500

Crop circle researchers refer to this phenomenon as a ghost formation.

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00:37:12,500 --> 00:37:16,500

The ghost formations are a really curious aside to the main crop circle phenomenon.

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00:37:16,500 --> 00:37:25,500

The following year, or even later in the same year, there's an impression left in the field, even though the original crop circle has been harvested or cut down in whatever way.

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00:37:25,500 --> 00:37:30,500

There's a residual effect on the ground, to some people, seems utterly mysterious.

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00:37:33,500 --> 00:37:44,500

The altered growth pattern of the affected crops has been known to persist for up to two years after the initial crop circle appears, but only on certain formations.

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00:37:46,500 --> 00:37:49,500

A number of crop circles reappear again.

442

00:37:49,500 --> 00:38:02,500

It seems that it's some effort to communicate with us from extraterrestrials by putting these designs onto the ground over and over again.

443

00:38:02,500 --> 00:38:10,500

And perhaps what they're trying to do is give us information that they think we need, but we just need to decipher it.

444

00:38:11,500 --> 00:38:19,500

Could there really be a message so important that the residual design persists in the crops for months and even years?

445

00:38:19,500 --> 00:38:26,500

If so, wouldn't the crop circle phenomenon be more closely monitored by world governments?

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00:38:26,500 --> 00:38:39,500

Some crop circle investigators say yes, and suggest that the U.S. and British governments currently utilize satellite technology to secretly photograph and catalog crop formations.

447

00:38:41,500 --> 00:38:48,500

But others suggest their involvement may actually run much deeper.

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00:38:50,500 --> 00:38:59,500

Just as it was British government policy to downplay the true interest in UFOs, so it was the case with crop circles.

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00:38:59,500 --> 00:39:06,500

If there's an alien message there, of course government would want that knowledge and they'd want to keep it for themselves.

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00:39:06,500 --> 00:39:14,500

The intriguing thing there is of course that some of the formations that people are seeing may actually be made by the government.

451

00:39:15,500 --> 00:39:23,500

Government scientists would be making the reply that goes out from us to the extraterrestrials.

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00:39:23,500 --> 00:39:35,500

Whether crop formations are the residue of intelligent plasmas, or extraterrestrials, or a combination of both,

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00:39:35,500 --> 00:39:44,500

why can't the whole world know what it is that the governments know about crop formations and lights?

454

00:39:44,500 --> 00:39:51,500

What would happen if the whole planet knew? If all humans knew, we're not alone.

455

00:39:54,500 --> 00:40:04,500

Is it possible that world governments are secretly working to uncover messages encrypted within crop circles,

456

00:40:04,500 --> 00:40:12,500

and are even attempting to communicate with otherworldly entities by creating crop circles themselves?

457

00:40:12,500 --> 00:40:22,500

And if these formations really are messages from extraterrestrials, just what are they trying to communicate?

458

00:40:24,500 --> 00:40:34,500

Something keeps laying things down in sequence as if it has a big picture of how it is communicating with this planet,

459

00:40:34,500 --> 00:40:37,500

but it is doing so in pieces.

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00:40:37,500 --> 00:40:46,500

If you looked at the math and you looked at the warnings, something champions us, wants us to evolve.

461

00:40:47,500 --> 00:40:57,500

I think that the crop formations are a calling card that we are being given that is being put underneath our very eyes,

462

00:40:57,500 --> 00:41:01,500

and we really should pay attention to those messages.

463

00:41:01,500 --> 00:41:14,500

Those are little hints that are dropped worldwide that prepare us to change our point of view, that we're not the only ones.

464

00:41:16,500 --> 00:41:24,500

Have extraterrestrials been using crop circles to communicate with mankind throughout our history?

465

00:41:24,500 --> 00:41:39,500

Are these complex designs pieces of a mathematical puzzle that once put together and deciphered will reveal the truth about both our origins and our destiny?

466

00:41:40,500 --> 00:41:47,500

Perhaps we will unlock the secrets of the universe, not by venturing out deeper into space,

467

00:41:47,500 --> 00:41:55,500

but by understanding the messages that are being given to us right here on Earth.